

## LITERARY NOTES.

The chief holiday book of Messrs. Houghton, Mifflin & Co. will be "The Stock of the Club," containing twenty-five full-page phototypes of paintings by members of the club. A sketch of the club and descriptions of the pictures by Mr. Hopkins Smith are included in the volume, which has a cover designed by Mr. Stanford White. The text will, moreover, be illustrated with a large number of busts and portraits from pen and ink drawings executed by members of the club. An edition of 1,000 limited to one hundred numbered copies will also be issued.

Mrs. Rose Terry Cooke, the cleverest chronicler now writing of rural life in New-England, has a novel, "Steadfast," in the press of Houghton & Co.

Verses which have never before been published will appear in the forthcoming collection of Benjamin F. Taylor's poems.

"The Emancipation of Massachusetts" is the title of a volume in which Mr. Brooks Adams undertakes to trace the struggles of his native State to free herself from the chains of political and religious bigotry and intolerance. Houghton, Mifflin & Co. are the publishers.

Max O'Reilly has prepared for immediate publication a volume entitled "Dread the Boys! or Recollections of an ex-French Master in England."

"The Buchholz Family," the volume of graphic sketches of life among the retail trading class of Berlin, has gone into its fifteenth edition in Germany. The English translation has just appeared in London.

Among the forthcoming volumes of verse announced by Houghton, Mifflin & Co. are "Holt," a collection of religious poems by Mrs. A. D. T. Whitney; "The Cruise of the Mystery and Other Poems," by Celia Thaxter; "Ariel and Caliban," a new collection by Mr. Christopher Pearse Cranch; "The Silver Bridge and other Poems," by Elizabeth Akers. This firm is also bringing out a Household edition of James Parton's "Humorous Poetry of the English Language"; a new edition of Professor Child's "Poetical Religious Sorrow, Comfort, Consolation, and Aspiration"; and new editions of Shakespeare's, Longfellow's and Tennyson's works, as well as Cabinet editions of minor poets.

A new and smaller edition of "The Rubaiyat of Omar Khayyam" with Vedder's illustrations is coming from the Riverside Press. The designs have been reproduced on a smaller scale, and the quarto is to be sold at \$12.50.

New volumes of fiction which Houghton, Mifflin & Co. have in hand include Dr. W. R. Wetmore's war story, "Roland Black"; Charles Egbert Craddock's "Among the Clouds"; Charlotte Dunning's "A Step Aside"; and collections of the short stories of Mrs. Whitney, Miss E. S. Phelps, and Miss Jewett.

A "Legendary History of the Cross" is announced by T. Fisher Unwin of London. The illustrations are reproduced from the well-known series of sixty-four blocks in John Veldeke's rare "Historia Sancte Crucis." The book also contains drawings from some frescoes illustrative of the legend, which till lately adorned a church at Stratford-on-Avon. An introduction is contributed by the Rev. S. Beving Gould, and the whole is edited by Mr. John Ashton.

Matthew Arnold's paper on "Common Schools Abroad" will appear in the next *Century*.

Miss Cleveland has contributed to the October *Chautauquan* a paper on "Woman and the Home." She concludes it thus: "Have a fire in your home? No matter what your career, let it begin from the home and return to the home. There is no measuring the length of woman's lever; nor how it will and must reach and raise all the great affairs of the world, the areas of Church and State and Society. But however the lever lengthens and strengthens, and moves and upheaves, in the strenuous fields of the future, its fulcrum can never change its place or its base; and that fulcrum is the Home."

## BOOKS OF THE WEEK.

**THE NEW MAN AT ROSSMERE.** By Mrs. J. H. Walworth. 12mo, pp. 350. (Cassell & Co.)

**THE ELOCUTIONIST'S ANNUAL.** Compiled by Mrs. J. W. Shewmake. 12mo, pp. 290. (Philadelphia: The National School of Elocution.)

**THE MAKING OF A MAN.** By Julia McNeil Wright. 12mo, pp. 320. (The Natl. Temperance Soc. and Pub. House.)

**LECTIONS FROM THE WORKS OF WINTHROP M. PEALE.** 18mo, pp. 205. (Ward, Lock and Co.)

**THE LABOR MOVEMENT IN AMERICA.** By Richard T. Ely. 12mo, pp. 375. (Thomas Y. Crowell & Co.)

**LIFE OF BACON.** 2 vols. 18mo. (Cassell & Co.)

**OUR NEW ALASKA; OR, THE SEWARD PURCHASE VINDICATED.** By Charles Hallock. 8vo, pp. 209. (Forest and Stream Pub. Co.)

**THE SEPARATE SYSTEM OF SEWERAGE.** By Clark Staley and S. Parsons. 8vo, pp. 185. (D. Van Nostrand.)

**OUTER MEAD AND DRIFTWOOD.** By Henry W. Longfellow. 8vo, pp. 435. (Houghton, Mifflin & Co.)

**HYPERNON AND KAVANAGH.** By Henry W. Longfellow. 8vo, pp. 417. (Houghton, Mifflin & Co.)

**A SIDE ASIDE.** By Charlotte Dunning. 12mo, pp. 333. (Houghton, Mifflin & Co.)

**LETTERS OF THE BRITISH.** By Arielle Bates. 16mo, pp. 95. (Boston: Roberts Bros.)

**SANDRA BILLION, ORIGINALLY EMILIA IN ENGLAND.** By Ggo. Merriam. 8vo, pp. 462. (Boston: Roberts Bros.)

**ANCIENT AMERICAN POLITICS.** By Hugh J. Hastings. (Opposite Franklin Square Library.)

**THE MAKING OF NEW-ENGLAND.** 1580-1643. (By Samuel Adams Drake.) 12mo, pp. 251. (Charles Scribner's Sons.)

**THE TALES OF THE SIXTY MANDARINS.** By D. R. Ramsawak. 12mo, pp. 280. (Cassell & Co.)

**ADMIRALTY ALPHABETS OF GREAT BRITAIN AND THE UNITED STATES.** Edited by Braender Matthews and Laurence Hutton. 12mo, pp. 312. (Cassell & Co.)

**A PHANTOM LOVER.** By Vernon Lee. 16mo, pp. 134. (Boston: Houghton, Mifflin & Co.)

**THE AGE OF ELECTRICITY FROM AMBER-SCULPTURE TO TELEGRAPHY.** By Park Benjamin. Ph. D. 12mo, pp. 351. (Charles Scribner's Sons.)

**CONTES TALES DE SHAKESPEARE.** Par T. T. Timayenne. 16mo, pp. 251. (Charles Scribner's Sons.)

**A HISTORY OF GREEK LITERATURE.** By Frank R. L. James. M. A. 8vo, pp. 508. (Charles Scribner's Sons.)

**BAPTIZED WITH A CURSE.** By Eliza Stewart Drewey. (Houghton's Handy Series.)

**EMIGRANT LIFE IN KANSAS.** By Percy G. Abbott. 8vo, pp. 237. (London: Swan, Sonnenschein & Co.)

**A FLAT IRON FOR A FARTHING.** By Juliania H. Ewing. 16mo, pp. 284. (Boston: Roberts Bros.)

## New Publications.

**JUST READY IN THE NEW LEISURE SEASON SERIES, FIFTY CENTS EACH.**

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